

# STEVEN DZIEKONSKI

## *Music Educator and Arts Administrator*

 stevendziekonski@gmail.com

 760-277-7185

 West Chester, PA

 [www.linkedin.com/in/stevendz](https://www.linkedin.com/in/stevendz)

## EDUCATION

Doctor of Musical Arts

Music Education

**Boston University**

 Boston, MA

Master of Arts

Music Education

**California State University-  
Northridge**

 Northridge, CA

- Graduated with distinction (3.95 GPA)

Bachelor of Music

Music Education and Film Scoring

**Berklee College of Music**

 Boston, MA

- Graduate magna cum laude

ORFF-SCHULWERK LEVEL I

CERTIFICATION

**Carnegie-Mellon University**

RESTORATIVE PRACTICES FOR  
EDUCATORS

**International Institute for  
Restorative Practices**

## SKILLS

## CAREER OBJECTIVE

Higher education position as a music educator who excels in teacher mentoring, arts program management, curriculum development, and effectively fostering community partnerships to enhance educational outcomes.

## WORK EXPERIENCE

### DIVISION HEAD

**Pennsylvania Leadership Charter School Center for Performing and Fine Arts**

 2022 - current  West Chester, PA

- Directed arts training for 200+ middle and high school students, managing event logistics and a \$50,000 budget to enhance program engagement.
- Developed initiatives to improve student support and mentor 15 faculty, while partnering with local organizations to strengthen community ties.
- Coordinated music, drama, and visual arts programs, engaging over 100 families through monthly newsletters and meetings, increasing overall participation by 25%.
- Oversaw professional development programs for 50+ staff members, improving scheduling efficiency by reorganizing procedures and reducing conflicts.
- Collaborated with 10+ faculty members and stakeholders to address program challenges, enhancing curriculum delivery by integrating new teaching methodologies.

### DIRECTOR OF ARTS PROGRAMS

**Pacific Ridge School**

 2009 - 2022  Carlsbad, CA

- Created a comprehensive arts program with 18 instructors, enhancing student engagement in visual and performing arts.
- Forged partnerships with 10 local organizations, increasing student participation in arts programs by 25%.
- Directed annual productions and events, managing \$300,000 budget efficiently.
- Led interdisciplinary projects, integrating arts with STEM initiatives, resulting in 3 new curriculum programs adopted school-wide.

### GRADUATE TEACHING ASSISTANT

**West Virginia University**

 2008 - 2009  Morgantown, WV

- Taught music education methods to 30+ undergraduates, improving curriculum design and increasing student engagement through interactive workshops.
- Collaborated to design music education courses that refined teaching strategies, directly improving student engagement for over 100 students.
- Supervised 10+ student teachers, providing targeted feedback that enhanced their teaching skills and boosted confidence in the classroom.

- Music Education
- Arts Administration
- Curriculum Development
- Program Management
- Budgeting
- Teacher Leadership
- Music Technology
- Musical Theater
- Choral Conducting
- Instrumental Music

## CERTIFICATIONS

- K-12 Music in Pennsylvania

## ACTIVITIES

- National Association for Music Education
- Pennsylvania Music Educators Association

## MUSIC AND DRAMA EDUCATOR

### Winchester Thurston School

 2007 - 2008  Pittsburgh, PA

- Directed a chorus of 40 middle and upper school students, leading to improved vocal techniques and successful performances in three musicals.
- Chaired a strategic planning committee of 10 members to create a five-year curriculum and facilities plan, resulting in improved resource allocation.
- Taught 5 middle school music and drama classes, enhancing creativity and teamwork among 100+ students through collaborative projects.
- Directed school musicals with over 75 students participating, leading to increased community attendance and enhanced student engagement.
- Implemented curriculum mapping for K-12 music programs, enhancing student performance metrics by 20% over one academic year.

## MUSIC EDUCATOR

### Brentwood School

 2002 - 2006  Los Angeles, CA

- Led high school choirs and orchestra, achieving annual national gold awards.
- Taught AP Music Theory, leading students to achieve top 10 rankings in national competitions and improving overall exam scores by 15%.
- Managed a \$50,000 budget for music education programs, reallocating resources to increase student participation by 20%.
- Collaborated with a team of 5 arts faculty on 12 productions annually, enhancing cultural events and increasing student participation.
- Developed and implemented a technology-rich middle school music curriculum, enhancing student engagement through tools like music composition software.

## PERFORMING ARTS DEPARTMENT CHAIR

### Windward School

 1995 - 2002  Los Angeles, CA

- Transformed the music program by introducing 5 new ensembles and 3 courses, enhancing student engagement and enrollment by 20%.
- Directed 5 middle school productions annually, increasing student participation by 30% in the performing arts program.
- Oversaw a team of 7 educators, fostering collaboration across arts disciplines.
- Managed a \$70,000 budget while coordinating events with parent/teacher associations, supporting 15 community activities annually.
- Advised on \$600,000 theater renovation, ensuring facilities met educational needs.

## MUSIC DEPARTMENT CHAIR

### Oakwood School

 1988 - 1995  North Hollywood, CA

- Developed a K-12 music curriculum that resulted in a 30% increase in student participation and improved performance outcomes in school concerts.
- Established the award-winning Oakwood Choraliers, earning 5 national accolades and enhancing the school's reputation in music education.
- Supervised 10+ music educators, fostering a collaborative and innovative teaching environment.
- Managed a \$100,000 annual music budget, streamlining resource allocation to support 15 diverse arts programs.
- Directed 5 annual middle school musical productions, merging music and theater arts, resulting in increased student participation and positive community feedback.

## MUSIC EDUCATOR

### Wellesley Public Schools

 1986 - 1988  Wellesley, MA

- Taught music to over 150 students in grades 6-8, implementing interactive techniques that boosted engagement and fostered collaboration among faculty.
- Managed K-12 instrumental program, leading to a 20% increase in student participation and regular updates to 50+ parents via newsletters.
- Revised music curricula, resulting in a 15% increase in student participation in arts programs and cultivating a more engaging learning environment.
- Negotiated contracts with 5+ vendors for music resources, achieving an average savings of 15% on annual purchasing costs.

## MUSIC EDUCATOR

### Silver Lake Regional High School

 1984 - 1986  Kingston, MA

- Taught music to 200+ students in grades 9-12, enhancing the curriculum with programs like jazz band and choral performances.
- Directed fundraising, raising over \$60,000 for music initiatives.
- Advised 50+ parents on effective strategies to support the school music program, resulting in a measurable increase in student engagement.
- Revitalized the marching band by implementing new recruitment strategies, resulting in a 40% increase in student and parent participation.

## PROJECTS

### G&S Works Music

- Established a web-based music business providing original orchestrations for Gilbert and Sullivan operettas to community theaters worldwide.