

STEVEN DZIEKONSKI

MUSIC EDUCATOR & ARTS ADMINISTRATOR

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PROFESSIONAL PROFILE

Senior music educator and arts administrator with extensive leadership experience across independent schools, public schools, and university settings. Brings deep expertise in faculty mentoring, curriculum design, program development, budget stewardship, and community partnership building in support of strong educational outcomes and thriving arts programs. Well-positioned for higher education leadership and teacher-development roles.

CORE COMPETENCIES

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|--------------------------|--------------------------|----------------------|
| • Music Education | • Budget Management | • Music Technology |
| • Arts Administration | • Faculty Development | • Musical Theater |
| • Curriculum Development | • Teacher Mentoring | • Choral Conducting |
| • Program Management | • Community Partnerships | • Instrumental Music |

EDUCATION

Doctor of Musical Arts, Music Education

Boston University - Boston, MA

Master of Arts, Music Education

California State University, Northridge - Northridge, CA | 3.95 GPA | Graduated with distinction

Bachelor of Music, Music Education and Film Scoring

Berklee College of Music - Boston, MA | Graduated magna cum laude

CERTIFICATIONS

- **Orff-Schulwerk Level I Certification** - Carnegie Mellon University
- **Restorative Practices for Educators** - International Institute for Restorative Practices
- **Certification: K-12 Music** - Pennsylvania

PROFESSIONAL EXPERIENCE

Pennsylvania Leadership Charter School

Center for Performing and Fine Arts

2022 - Current

West Chester, PA

Principal

- Oversee an arts-intensive program designed for selected middle and high school students, administering all policies, scheduling, and events.
- Lead student support initiatives, faculty professional development, budget management, and comprehensive visual and performing arts curriculum oversight.
- Manage a \$500,000 budget to advance program engagement and direct creative arts training for 250 students.
- Mentor a team of 15-18 faculty and staff members, streamlining scheduling processes and reducing procedural conflicts.
- Engage over 100 families and foster partnerships with local organizations, resulting in a 25% increase in overall participation.

Pacific Ridge School

Director of Arts Programs

2009 - 2022

Carlsbad, CA

- Built and directed a comprehensive arts program with 18 instructors, enhancing student engagement across visual and performing arts.
- Formed partnerships with 10 local organizations, increasing student participation in arts programs by 25%.
- Managed a \$300,000 budget efficiently while directing annual productions and events.
- Led interdisciplinary projects integrating arts with STEM initiatives, contributing to three new curriculum programs adopted school-wide.

PROFESSIONAL EXPERIENCE (CONTINUED)

West Virginia University

2008 - 2009

Graduate Teaching Assistant

Morgantown, WV

- Taught music education methods to 30+ undergraduates, improving curriculum design and increasing student engagement through interactive workshops.
- Collaborated to design music education courses that refined teaching strategies, directly improving engagement for over 100 students.
- Supervised 10+ student teachers, providing targeted feedback that enhanced their teaching skills and boosted classroom confidence.

Winchester Thurston School

2007 - 2008

Music and Drama Educator

Pittsburgh, PA

- Taught five middle school music and drama classes, enhancing creativity and teamwork among 100+ students through collaborative projects.
- Directed a chorus of 40 students and led successful school musicals with over 75 participants, leading to increased community attendance.
- Chaired a 10-member strategic planning committee to create a five-year curriculum and facilities plan, improving resource allocation.
- Implemented curriculum mapping for K-12 music programs, enhancing student performance metrics by 20% over one academic year.

Brentwood School

2002 - 2006

Music Educator

Los Angeles, CA

- Led high school choirs and orchestra, achieving annual national gold awards.
- Taught AP Music Theory, leading students to achieve top 10 rankings in national competitions and improving overall exam scores by 15%.
- Managed a \$50,000 budget for music education programs, strategically reallocating resources to increase student participation by 20%.
- Collaborated with an arts faculty team on 12 productions annually, enhancing cultural events on campus.
- Developed and built a technology-rich middle school music curriculum, enhancing engagement through music composition software.

PROFESSIONAL EXPERIENCE (CONTINUED)

Windward School

1995 - 2002

Los Angeles, CA

Performing Arts Department Chair

- Expanded the music program by introducing five new ensembles and three courses, enhancing enrollment by 20%.
- Directed five middle school productions annually, increasing student participation by 30% in the performing arts program.
- Supervised a team of seven educators, fostering cross-disciplinary collaboration.
- Managed a \$70,000 budget and coordinated 15 annual community activities with parent/teacher associations.
- Advised on a \$600,000 theater renovation, ensuring all facilities met contemporary educational needs.

Oakwood School

1988 - 1995

North Hollywood, CA

Music Department Chair

- Developed a comprehensive K-12 music curriculum, resulting in a 30% increase in participation and improved concert performance outcomes.
- Founded the award-winning Oakwood Choraliers, earning five national accolades and elevating the school's reputation.
- Supervised 10+ music educators, fostering an innovative teaching environment.
- Managed a \$100,000 annual budget, streamlining resource allocation for 15 diverse arts programs.
- Directed five annual musical productions, merging music and theater arts for strong community engagement.

Wellesley Public Schools

1986 - 1988

Wellesley, MA

Music Educator

- Taught music to over 150 students in grades 6-8 using interactive, highly engaging techniques.
- Managed the K-12 instrumental program, leading to a 20% increase in student participation.
- Revised music curricula to cultivate a more engaging learning environment, leading to a 15% increase in arts program participation.
- Negotiated vendor contracts, achieving an average savings of 15% on annual purchasing costs.

Silver Lake Regional High School

1984 - 1986

Kingston, MA

Music Educator

- Taught music to 200+ students in grades 9-12, expanding offerings with jazz band and choral performances.
- Directed fundraising initiatives, raising more than \$60,000 for music programs.
- Revitalized the marching band through new recruitment strategies, resulting in a 40% increase in student and parent participation.
- Advised 50+ parents on effective strategies to support the school music program.

PROJECTS

- G&S Works Music:** Founded a web-based music business providing original orchestrations for Gilbert and Sullivan operettas to community theaters worldwide.

PROFESSIONAL AFFILIATIONS

- National Association for Music Education
- Pennsylvania Music Educators Association