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STEVEN DZIEKONSKI

Music Educator and Arts Administrator

PROFESSIONAL SUMMARY

Music Educator and Arts Administrator with over 35 years of teaching experience, arts administration, program management, and curriculum development expertise. Successfully directed arts programs, managing substantial budgets and fostering community partnerships to enhance educational outcomes. Passionate about music technology, non-traditional music learning, integrating arts with STEM initiatives, and committed to advancing student and faculty growth through innovative approaches.

EMPLOYMENT HISTORY

HEAD ADMINISTRATOR

Pennsylvania Leadership Charter School

2022 - Present
West Chester, PA

- ◆ Direct arts training for middle/high students; manage policies, events, and budgets.
- ◆ Enhance student support and faculty growth; foster community relations.
- ◆ Coordinate multifaceted programs; ensure effective communication with families.
- ◆ Oversee professional development; streamline scheduling and procedures.
- ◆ Lead liaison efforts; address programmatic challenges and solutions.

DIRECTOR OF ARTS PROGRAMS

Pacific Ridge School

2009 - 2022
Carlsbad, CA

- ◆ Established diverse arts program, leading 18 instructors in curriculum development.
- ◆ Forged community partnerships, enhancing arts education and outreach.
- ◆ Directed annual productions and events, managing \$300,000 budget efficiently.
- ◆ Collaborated on interdisciplinary projects, aligning arts with STEM initiatives.

GRADUATE TEACHING ASSISTANT

West Virginia University

2008 - 2009
Morgantown, WV

- ◆ Taught music education methods to undergraduates, enhancing curriculum and student engagement.
- ◆ Assisted in music education courses, improving teaching strategies and course effectiveness.
- ◆ Supervised student teachers, fostering professional growth and practical teaching skills.

MUSIC AND DRAMA EDUCATOR

Winchester Thurston School

2007 - 2008
Pittsburgh, PA

- ◆ Led middle and upper school chorus and musicals, enhancing students' musical skills.
- ◆ Chaired strategic planning committee, developing a five-year curriculum and facilities plan.
- ◆ Taught middle school general music and drama, fostering creativity and teamwork.
- ◆ Directed school musicals, achieving high student participation and engagement.
- ◆ Implemented curriculum mapping, resulting in improved educational outcomes.

MUSIC EDUCATOR

Brentwood School

2002 - 2006
Los Angeles, CA

- ◆ Led high school choirs and orchestra, achieving annual national gold awards.
- ◆ Taught AP Music Theory, enhancing student performance in national competitions.
- ◆ Managed \$50,000 budget, optimizing resources for music education programs.
- ◆ Collaborated with arts faculty on productions, enriching school cultural events.
- ◆ Innovated middle school curriculum, integrating technology in music classes.

PERFORMING ARTS DEPARTMENT CHAIR

Windward School

1995 - 2002
Los Angeles, CA

- ◆ Led comprehensive music program transformation, introducing diverse ensembles and courses.
- ◆ Directed middle school productions, enhancing student engagement in performing arts.
- ◆ Oversaw a team of 7 educators, fostering collaboration across arts disciplines.
- ◆ Managed \$70,000 budget, coordinating activities with parent/teacher associations.
- ◆ Advised on \$600,000 theater renovation, ensuring facilities met educational needs.

MUSIC DEPARTMENT CHAIR
Oakwood School

1988 - 1995
North Hollywood, CA

- ♦ Led K-12 music curriculum development, enhancing student engagement and performance.
- ♦ Founded award-winning Oakwood Choraliers, boosting school's national recognition.
- ♦ Supervised 10+ music educators, fostering a collaborative and innovative teaching environment.
- ♦ Managed annual music budget, ensuring efficient resource allocation.
- ♦ Directed middle school musical productions, integrating music with theater arts.

MUSIC EDUCATOR
Wellesley Public Schools

1986 - 1988
Wellesley, MA

- ♦ Taught music to grades 6-8, enhancing student engagement and faculty collaboration.
- ♦ Managed K-12 instrumental program, improving student interest and parent communication.
- ♦ Evaluated and updated music curricula, fostering a supportive learning environment.
- ♦ Negotiated with vendors for music resources, ensuring cost-effective solutions.
- ♦ Implemented inventory system for arts materials, streamlining resource management.

MUSIC EDUCATOR
Silver Lake Regional High School

1984 - 1986
Kingston, MA

- ♦ Taught music to grades 9-12, enhancing curriculum with diverse programs.
- ♦ Directed fundraising, raising over \$60,000 for music initiatives.
- ♦ Advised parents on supporting school music, boosting engagement.
- ♦ Revitalized marching band, increasing student and parent involvement.

EDUCATION

DOCTOR OF MUSICAL ARTS IN MUSIC EDUCATION
Boston University

Boston, MA

Dissertation: An Examination of 7th-Grade Composers' Strategies and Processes and the Compositions They Created Using Music Technology in a Constructionist-Oriented Learning Environment

MASTER OF ARTS IN MUSIC EDUCATION
California State University-Northridge

Northridge, CA

Graduated with distinction (3.95 GPA)

BACHELOR OF MUSIC IN MUSIC EDUCATION AND FILM SCORING
Berklee College of Music

Boston, MA

Graduate magna cum laude

COURSES

ORFF-SCHULWERK LEVEL I CERTIFICATION
Carnegie-Mellon University

RESTORATIVE PRACTICES FOR EDUCATORS
International Institute for Restorative Practices

ADDITIONAL INFORMATION

TEACHING CERTIFICATION

K-12 Music in Pennsylvania

PROFESSIONAL MEMBERSHIPS

- National Association for Music Education
- Pennsylvania Music Educators Association

BUSINESS OWNERSHIP

G&S Works Music (www.gsworks.com): Established a web-based music business providing original orchestrations for Gilbert and Sullivan operettas to community theaters worldwide.

SKILLS

Music Education, Arts Administration, Curriculum Development, Program Management, Budgeting, Leadership.

Music Technology, Musical Theater, Choral Conducting, Instrumental Music, Accounting, Web Design.

LINKS

Personal Website: stevendziekonski.com.