

STEVEN DZIEKONSKI

PROFESSIONAL SUMMARY

Senior music educator and arts administrator with extensive leadership experience across independent schools, public schools, and university settings. Brings deep expertise in faculty mentoring, curriculum design, program development, budget stewardship, and community partnership building in support of strong educational outcomes and thriving arts programs. Well-positioned for higher education leadership and teacher-development roles.

EXPERIENCE

Division Head

August 2022 - Present | Pennsylvania Leadership Charter School, West Chester, PA

- Oversee an arts-intensive program designed for selected middle and high school students, administering all policies, scheduling, and events.
- Lead student support initiatives, faculty professional development, budget management, and comprehensive visual and performing arts curriculum oversight.
- Manage a \$500,000 budget to advance program engagement and direct creative arts training for 250 students.
- Mentor a team of 15-18 faculty and staff members, streamlining scheduling processes and reducing procedural conflicts.
- Engage over 100 families and foster partnerships with local organizations, resulting in a 25% increase in overall participation.




Director of Arts Programs

August 2009 - June 2022 | Pacific Ridge School, Carlsbad, CA

- Built and directed a comprehensive arts program with 18 instructors, enhancing student engagement across visual and performing arts.
- Formed partnerships with 10 local organizations, increasing student participation in arts programs by 25%.
- Managed a \$300,000 budget efficiently while directing annual productions and events.
- Led interdisciplinary projects integrating arts with STEM initiatives, contributing to three new curriculum programs adopted school-wide.

Graduate Teaching Assistant

CONTACT

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-  stevendziekonski@gmail.com
-  West Chester, PA

SKILLS

- Music education and arts administration
- Curriculum design and development
- Program and budget management
- Faculty development and mentoring
- Community partnerships and engagement
- Music technology integration
- Choral and instrumental conducting

August 2008 - June 2009 | West Virginia University, Morgantown, WV

- Taught music education methods to 30+ undergraduates, improving curriculum design and increasing student engagement through interactive workshops.
- Collaborated to design music education courses that refined teaching strategies, directly improving engagement for over 100 students.
- Supervised 10+ student teachers, providing targeted feedback that enhanced their teaching skills and boosted classroom confidence.

Music and Drama Educator

August 2007 - June 2008 | Winchester Thurston School, Pittsburgh, PA

- Taught five middle school music and drama classes, enhancing creativity and teamwork among 100+ students through collaborative projects.
- Directed a chorus of 40 students and led successful school musicals with over 75 participants, leading to increased community attendance.
- Chaired a 10-member strategic planning committee to create a five-year curriculum and facilities plan, improving resource allocation.
- Implemented curriculum mapping for K-12 music programs, enhancing student performance metrics by 20% over one academic year.

Music Educator

August 2002 - June 2006 | Brentwood School, Los Angeles, CA

- Led high school choirs and orchestra, achieving annual national gold awards.
- Taught AP Music Theory, leading students to achieve top 10 rankings in national competitions and improving overall exam scores by 15%.
- Managed a \$50,000 budget for music education programs, strategically reallocating resources to increase student participation by 20%.
- Collaborated with an arts faculty team on 12 productions annually, enhancing cultural events on campus.
- Developed and built a technology-rich middle school music curriculum, enhancing engagement through music composition software.

Performing Arts Department Chair

August 1995 - June 2002 | Windward School, Los Angeles, CA

- Expanded the music program by introducing five new ensembles and three courses, enhancing enrollment by 20%.
- Directed five middle school productions annually, increasing student participation by 30% in the performing arts program.

- Supervised a team of seven educators, fostering cross-disciplinary collaboration.
- Managed a \$70,000 budget and coordinated 15 annual community activities with parent/teacher associations.
- Advised on a \$600,000 theater renovation, ensuring all facilities met contemporary educational needs.

Music Department Chair

August 1988 - June 1995 | Oakwood School, North Hollywood, CA

- Developed a comprehensive K-12 music curriculum, resulting in a 30% increase in participation and improved concert performance outcomes.
- Founded the award-winning Oakwood Choraliers, earning five national accolades and elevating the school's reputation.
- Supervised 10+ music educators, fostering an innovative teaching environment.
- Managed a \$100,000 annual budget, streamlining resource allocation for 15 diverse arts programs.
- Directed five annual musical productions, merging music and theater arts for strong community engagement.

EDUCATION

Doctor of Musical Arts in Music Education

Boston University, MA

Master of Arts in Music Education

California State University, Northridge, CA

Bachelor of Music in Music Education and Film Scoring

Berklee College of Music, MA

CERTIFICATIONS

- Orff-Schulwerk Level I Certification, Carnegie Mellon University
- Restorative Practices for Educators, International Institute for Restorative Practices
- Certification: K-12 Music, Pennsylvania

WEBSITE, PORTFOLIO AND PROFILES

[Professional Website](#)

[G&S Works](#) (business owner)

[LinkedIn Profile](#)

PROJECTS

G&S Works Music, Founded a web-based music business providing original orchestrations for Gilbert and Sullivan operettas to community theaters worldwide.